

The Brooklyn Paper

Including The Brooklyn Heights Paper, Carroll Gardens-Cobble Hill Paper, DUMBO Paper, Fort Greene-Clinton Hill Paper and Downtown News



Brooklyn's REAL newspapers

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MAYOR TIES RATNER ARENA TO OLYMPICS

By Deborah Kolben

The Brooklyn Papers

Mayor Michael Bloomberg this week officially linked the proposed Atlantic Yards basketball arena to New York City's 2012 Olympic bid.

In a speech at the city's final Olympic vote plan Thursday, the mayor's spokesman declared that all gymnastics competitions would take place at the yet-to-be-approved, highly contentious Atlantic Yards arena, instead of at Madison Square Garden as previously announced.

The plan also calls for moving all swimming and diving competitions to a

NBA SET TO OK RATNER'S DEAL FOR NETS: P. 4

new waterfront development in Williamsburg from a proposed site in Queens.

In the wake of the mayor's announcement, and a speech in the Olympic village, said that while inclusion of the Atlantic Yards arena will also develop, Bruce Ratner to "wrap his venue in the Olympic flag," it will also bring international scrutiny to the already controversial plan.

"Now it's an international issue, and people will be looking if the Olympics should be responsible for displacing people

from their homes. It will bring some unwelcome attention," said Brian Hatch, a transportation consultant who was Salt Lake City's deputy mayor in 2002, when the Olympic Games were played there.

Hatch, who has a Web-grade site, the city's 2012 bid for the Olympics, calls the city's plan "too costly, too complicated, too congested and too controversial to win."

"This hurts the bid by adding controversy. They don't need all these arenas," said Hatch, who believes the inclusion of the Nets arena — as well as the proposed Jets stadium on the West Side of Manhattan — are veiled attempts to push through large-scale development projects.

In fact, a press release issued by Bloomberg on Friday said the city intended to do just that.

The Olympics plan will "help us expedite recreational and infrastructure projects citywide," Bloomberg said. It will both "strengthen our bid for the Olympic Games in 2012, and enrich the legacy that

the games will leave for our city."

Deputy Mayor Dan Doctoroff, a driving force behind the Olympic bid and the \$5 billion West Side project, has hinted since the city proposed 800,000-square-foot, 10,000-seat Brooklyn arena that Ratner's proposed \$2.5 billion residential and commercial buildup east of the junction of Flatbush and Atlantic avenues, would be included in the Olympic Games.

Opponents of the arena decry the mayor's inclusion of the proposed arena

in the Olympic bid, but enough President Mary Markowitz said the move was a great boost for the borough.

"Who would have dreamed, even 10 years ago, the Brooklyn would be considered to host the gymnastic competition, one of the Olympics' most popular sports," said Markowitz, who also praised the inclusion of a Williamsburg water polo facility.

New York is competing with London, Paris, Moscow and Madrid to host the 2012 summer games.

This week's changes will be submitted to the International Olympic Committee by Nov. 15. The IOC will make its final decision on July 6, 2005.

Brooklyn Heights police building sold for \$9.6M

By Deborah Kolben

The Brooklyn Papers

Manhattan developer Maurice Laboz purchased the long-vacant police department building at 72 Poplar St. for \$9.6 million this week.

After sitting empty for over four years, the four-story brick building will be turned into apartments by Laboz, a principal of Regal Investments.

As part of its annual property auction, the Department for Citywide Administrative Service (DCAS) sold the property on Aug. 4.

The 72 Poplar St. site was considered the "premier" property on sale at the auction, according to Warner Johnson, a DCAS spokesman.

Building started at \$2.25 million. Last month, over 300 prospective



The Former police station at 72 Poplar St.

buyers inspected the building between Henry and Hicks streets.

Real estate developers have been eyeing the property more recently, but Brooklyn police have owned it since it ceased to be used by the city in 2000.

The police department purchased the site in 1909 and built a police station there in the 1920s. The building served as the 84th Precinct stationhouse, followed by the office of Internal Affairs and then the police intelligence group, which moved out in 2000.

Several jail cells are still located in the basement of the building. Some real estate experts said the building could be converted into as many as 40 apartments.

Laboz, who did not return phone calls for comment, is involved in other projects including several buildings in the Union Square area and one on Maiden Lane in Manhattan.



Noma Vally, host of the new Discovery Home Channel program, "Toolbelt Diva," on the job on Thursday.

It's tool time for 'Diva'

By Deborah Kolben

The Brooklyn Papers

When the Toolbelt Diva showed up at my apartment this week, she had no problem telling it like it is.

"This place is a mess," she said. "The bathroom door didn't close properly, and why exactly were those wires hanging out from the wall?"

"This place needs some work," said the gumsmacking Brooklyn native who is bringing a bit of glamour to the dirty world of home repair.

Armed with a hip-hugging yellow toolbelt, Norma Vally, 33, is the first "Toolbelt Diva" on a new television show that was set to air its first episode on Discovery Home Channel on Friday, Aug. 6, took out her screwdriver and got down to business.

This was the 39-year-old former bathing suit model and construction expert does best — visiting women in their homes and teaching them how to paint a bathroom or circular saw to solve household problems.

Plopping down on the rim of the bathtub, the tall, slender brunette examined a door handle.

"Look at this," she says, pulling me over to demonstrate how to peel off the paint and loosen the screws.

Growing up, Vally learned about home repair from spending time with her older brother and helping her father, a jeweler with stores in Bensonhurst and Bay Ridge, with repairs around their Mill Basin home.

"I was a tomboy," Vally says proudly. "I remember my father always used to say in his Italian accent, 'Thank god you're mechanically inclined, not like your mother'."

After graduating from the State University of New York at Stony Brook, Vally got a job as a

See **TOOLBELT** on page 7

First place Cyclones fall after 15 innings in Jamestown, a record

By Ed Shakespeare

The Brooklyn Papers

In the longest game in Brooklyn Cyclones history, the Jamestown Jammers' JT Restko knocked an RBI single in the bottom of the 15th inning to defeat the first place Clones in heart-breaking fashion 5-4, Thursday night in Jamestown.

The score remained tied until the 15th, when, with runners on second and third and two outs, Restko singled up the middle, tying the game on relief pitcher Edgar Alfonzo (3-1).

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Heights senior center staying put

By Deborah Kolben
The Brooklyn Papers

Seniors at the St. Charles Jubilee Center, 55 Pierrepont St., were shocked this week when they learned the 34-year-old center would not be moving afterall.

That news came as a relief to the more than 100 seniors who use the center every day, many of whom marched through the streets last month to protest the move.

After submitting a winning bid to run the facility, the Heights and Hill Community Center withdrew its applica-

tion this week explaining that they were unable to secure a lease for a new site on Clinton Street where the had planned on opening a new facility.

"After several months of

negotiations, we have been unable to reach a satisfactory agreement with the landlord of the intended senior center site at 103 Clinton St.," said Heights and Hill executive di-

rector Judy Willig in a written statement.

"Without a proper site to house our new center, and having already been granted an extension by the Depart-

ment for the Aging, we were therefore left with no other option than to withdraw our bid, as we're not able to propose a signed lease by July 30, as required," Willig wrote.

Catholic Charities will now both the senior center and the 188-unit senior residence located in the same building, will continue to operate the center for at least another year.

"We're delighted," said Dodie Konan, a senior who attends classes at St. Charles Jubilee and helped organize the protest last month.

Konan said she worried that many elderly residents who live in the building would not be able to travel to the new center.

In June, the city announced that after more than three decades, it had opted to offer the \$1 million, three-year contract to the area to the Heights and Hill Community Center instead.

Every six years the city Depart-

ment for the Aging puts out a bid for the contract for senior service in Brooklyn Heights. For more than three decades that contract has gone to St. Charles Jubilee, but this year Heights and Hill submitted an application and was granted the contract.

Heights and Hill operates on Montague Street and provides services to the elderly including weekly classes and transportation to doctors offices and grocery stores, but

does not operate a center.

Meals for the organization's home delivery program are prepared at the St. Charles Center.

At a new facility, Willig said the organization hoped to hold a number of lectures, classes and fitness activities.

"Because they were unable to complete the lease negotiations, we're extending St. Charles' lease for one year," said Andria Cirino, a spokeswoman for the Department for the Aging.

The news of Heights and Hill withdrawing their application came as much of a surprise to Catholic Charities as news two months ago that they had lost it.

"We're delighted for the opportunity to continue the 30 year tradition of serving the seniors at St. Charles Jubilee Center," said Margaret Keavney, a spokeswoman for Catholic Charities.

Asked about changing its application next year, Keavney said it was too early to tell.

While Konan and other seniors are happy the center is staying put, she said that some good might have come out of the whole ordeal.

"If Catholic Charities had gone through, maybe this will spur them to do little something else," said Konan. "It's never good for anyone to become complacent — maybe they'll think a little bit more about what they're doing there."

Lutheran Medical Center Presents IS IT A HEADACHE OR A MIGRAINE?

Breakfast Seminar - 10 a.m. to noon

Saturday, August 21, 2004

Auditorium of the Norwegian Christian Home & Health Center
1270 67th Street, Brooklyn NY

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Anthony P. Geraci, M.D.

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SI ferry boss indicted in fatal crash

By Michael Weissenstein
Associated Press

The city director of ferries was charged with manslaughter in last year's fatal ferry crash for allegedly running a system so sloppid that it was "a tragedy waiting to happen," prosecutors said.

Ferry director Patrick Ryan's indictment was released hours after the ferry's pilot pleaded guilty to manslaughter in the crash, which killed 11 commuters and injured dozens when the ferry drifted off course and plowed into a concrete maintenance pier.

State Attorney General Andrew M. Cuomo charged on 11 counts of manslaughter one for each victim, acknowledging he neglected his duties by taking medications that made him lose consciousness at the helm of the Andrew J. Barberi ferry as it approached Staten Island on the afternoon of Oct. 15.

Ryan's years of inattention meant that ferry staff were unaware that the pilot in the ship's captain is in place to take over control, prosecutors said.

"The Barberi crashed as a result of the criminal negligence of two individuals, Assistant Captain Richard Smith and ferry director Patrick Ryan," U.S. Attorney Roslyn Mauskopf said. "This was a tragedy waiting to happen."

The ship's captain and the ferry's port captain were charged with lying to federal investigators about the crash, which killed 11 commuters and injured dozens when the ferry drifted off course and plowed into a concrete maintenance pier.

Smith, 42, of Staten Island, was charged with lying to federal investigators about the crash.

Smith's blood pressure condition and prescription for a powerful medication he was taking for back pain could have disqualified him from service, prosecutors said.

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Armory dreamers upset over slight

Seniors say pols take credit for their ideas

By Deborah Kolben
The Brooklyn Papers

Al Raffo, a Korean War veteran and a local city controller, went to every person you could think of including every county leader of every town in the state of New York. "Rafio" fumed, referring to his tally.

The group is also still pushing for a cultural facility to be included at the armory. "We have room for both," he said.

The issue is charged for Raffo, who has been closely following the fate of the landmark facility roughly the size of a regulation football field that is located on Eighth Avenue between 14th and 15th Streets.

When the city tried to convert it into a homeless facility, Raffo and several other community leaders formed the United Coalition to Save and Protect the Armory (UCSPA) to protest.

When the city took the Tiffany stained glass window, the coalition was there. And when they took the Dough Boy sculpture, they fought until it was returned.

The non-even-distributed elected officials a hefty reuse plan for the 134,000-square-foot red brick structure in the early 1990s, calling for its conversion into an athletic and cultural facility.

So when Mayor Michael Bloomberg showed up last month along with a host of local politicians and announced that the city, in conjunction with Tishman Speyer, a non-profit organization, would be doing just that, Raffo said he had some mixed emotions.

"We wanted exactly what they're doing in the armory now," Raffo, 65, said this week. "We're upset that they forgot about that."

Not only were they not invited, the coalition didn't find out about the city's decision to fund the conversion until they read about it in the papers.

"Every city and state and federal elected official re-

ceived a copy of that book. It went to the mayor, city controller, it went to every person you could think of including every county leader of every town in the state of New York," Rafio fumed, referring to his tally.

The group is also still pushing for a cultural facility to be included at the armory. "We have room for both," he said.

The issue is charged for Raffo, who has been closely following the fate of the landmark facility roughly the size of a regulation football field that is located on Eighth Avenue between 14th and 15th Streets.

Construction is expected to cost \$10 million in the first year, and will include renovating the 70,000-square-foot drill floor, building bathrooms and locker areas, ceiling work, renovating the balcony and installing a sprinkler system.

The mayor and City Council have each committed \$6 million in private funds and Markowitz has tossed in another \$2 million. Take the Field is contributing \$2 million in privately raised funds.

Lenore Read, a co-founder of the coalition who was born and raised in Park Slope and has been involved with the armory for 40 years, said it didn't bother her at first that they weren't getting any credit.

"But people kept coming up to me and saying, 'Lenore why didn't they mention you, you worked so hard on this?'" said Read, a retired fifth grade teacher from PS 107.

"They didn't put the effort into that we did, they didn't spend the hours working on it that we did, and they did not participate in the demonstration that we did," said Read, referring to the elected officials who she said are taking all the credit.

"I'm not a politician," said Read, "so I guess it doesn't count."



Moe Maloney (right), president of the Windsor Terrace Community Association, Lenore Read (center), president of the 15th Street Block Association, and Al Raffo, chairman of the Seventh Avenue-Windsor Place Community Association, in front of the Park Slope Armory last Wednesday.



Editors' reunion

Seven Long Island University Brooklyn Campus alumni who edited Seawanhaka, the school's student newspaper, between 1969 and 1974, met Saturday at Elmann's on Montague Street in Brooklyn Heights. The editors produced the prize-winning weekly newspaper during a period of turbulent student activism over the Vietnam War, racial conflict, academic change and the fate of Long Island University's Brooklyn Campus, which the university's trustees had attempted to shutter in 1967. Left to right: Ed Weintraub, president of Brooklyn Paper Publications; Robert Gorlach, a psychotherapist on Long Island; satirist Mike Korsonski; Ezra Helfand, vice president account services for Carreres Communications; George Giokas, president CEO of Staff Writers Plus; Jack Stokes, media relations manager for the Associated Press, and Monica Surfa, vice president communications for Keep America Beautiful.

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Monkey see, monkey chew

Associated Press

A monkey trained to help a disabled man with chores bit a 2-year-old boy in a Mill Basin supermarket, authorities said.

The boy, Thomas Romano, was shopping with his grandmother in the Kew Gardens Avenue U about 4 p.m. on Monday when the monkey bit him on the arm. He was treated at Maimonides Medical Center and released.

The monkey's owner, Steven Seidler, 45, said the animal attacked after Romano pulled its fur. Seidler, who has hemiparesia and poor circulation and uses a wheelchair to get around, has the monkey to help him open doors and pick things up. But Romano's grandmother, Helene Romano, said the

bite was unprovoked.

"I'm walking into the Key Food, and the next thing I know, my grandson is like, 'Grandma, look at that monkey!'" Romano said. "I'm looking around and I see blood coming out of his arm," she told Newsday for Tuesday editions.

While it is illegal to keep monkeys as pets in New York City, in January of 2003 Seidler was given a judge's consent to keep the animal.

The monkey's owner, Steven Seidler, 45, said the animal attacked after Romano pulled its fur. Seidler, who has hemiparesia and poor circulation and uses a wheelchair to get around, has the monkey to help him open doors and pick things up. But Romano's grandmother, Helene Romano, said the

Your Financial Affairs: What Your Children Should Know

Many parents may find it uncomfortable, or may believe it is unnecessary, to inform their children about their personal matters. Yet, preparing your family can help everyone feel better about your financial and health care wishes, and can ease the decision-making process in many areas.

As you grow older, it can be advantageous for your children to gain at least some awareness of your financial, estate and medical arrangements that could affect the entire family. This knowledge need not include exact facts and figures; however, the following information should be made available to, and understood by, your grown children:

• **LIFE INSURANCE.** Life insurance is typically purchased to provide cash to help cover mortgages, liabilities, expenses, and estate taxes, as well as to help care for dependents. Knowledge of the existence and whereabouts of life insurance policies can be of critical importance. A policy locked in the deceased's safe deposit box may cause unnecessary delay or may never be found.

• **HEALTH INSURANCE.** Adults should be aware of any and all health-related insurance policies – medical care, disability income, and long-term care – that you may have. If you are age 65 or older, they should also have a basic understanding of Medicare coverage and the amount of "Medigap" that may go beyond the coverage provided by Medicare. Older adults can greatly benefit when their children understand and follow appropriate procedures and submit any necessary forms in a timely manner.

• **WILLS.** It is important to prepare a will in order to avoid leaving the disposition of your estate up to your

particular state and its laws. To ensure assets are distributed according to your wishes, both you and your spouse should prepare wills and update them as circumstances warrant.

Although the exact contents may be kept private, the existence and location of wills should be disclosed to all family members. Wills should not be kept in bank safety deposit boxes, which may be sealed at death. The original will be left for safekeeping with your attorney.

• **TRUSTS.** Although wills can accomplish many estate-related tasks, trusts provide an alternative from unnecessary taxation or management by individuals who might lack the prudence to handle matters appropriately. Trust documents should be kept with wills for ease of access. You should discuss pertinent terms with your attorney, who will be involved. As stated in the following:

• **LIVING WILL.** This document specifies your preferences regarding the administration or withholding of life-sustaining medical treatment. Under many state statutes, a patient must be considered "terminal," "permanently unconscious" or in a "perpetually vegetative" state before life support may be withdrawn. Copies of living wills should be made available to your physician, who should be kept with the care of you or a spouse, and the originals should be kept in a safe, readily accessible storage place.

• **HEALTH CARE PROXY.** This legal instrument names another person to act as your agent on your behalf to make medical decisions if you should become incapacitated. A copy of the health care proxy should be made available to your physician, who should be kept with the care of you or a spouse, and the originals should be kept in a safe, readily accessible storage place.

Planning for a worst-case scenario may help your loved ones through an unforeseen tragedy. At first glance, preparing these lists and associated documentation may appear burdensome. However, it can comfort both parents and children to enjoy a sense of confidence that the thoughtful planning they have implemented will ultimately be properly fulfilled.

be filed with your primary doctor and your hospital, if possible. The individual appointed as your agent should also retain a copy, and you both should carry a copy with you at all times if you anticipate that medical care may be required.

• **DURABLE POWER OF ATTORNEY.** With a durable power of attorney, an individual or financial institution is given the authority to oversee your legal and financial affairs in the event of incapacity. Grown children need to be informed as to the steps that have been taken to ensure the competent direction of your affairs, who the need arises. However, their actual involvement in your affairs may be limited, if so desired. A power of attorney automatically terminates upon the death of the principal.

• **ASSETS AND DEBTS.** It can be beneficial for your children to know about your assets and debts, without necessarily seeing the list itself. An asset list, developed and updated regularly, may include information on your bank accounts, real estate holdings, pension holdings, annuities, business agreements, brokerage accounts, car and other valuable assets, and insurance policies. A debt list should include information on your current mortgages, consumer indebtedness, personal loans and business obligations. Both lists should indicate where papers and associated files can be found.

Planning for a worst-case scenario may help your loved ones through an unforeseen tragedy. At first glance, preparing these lists and associated documentation may appear burdensome. However, it can comfort both parents and children to enjoy a sense of confidence that the thoughtful planning they have implemented will ultimately be properly fulfilled.

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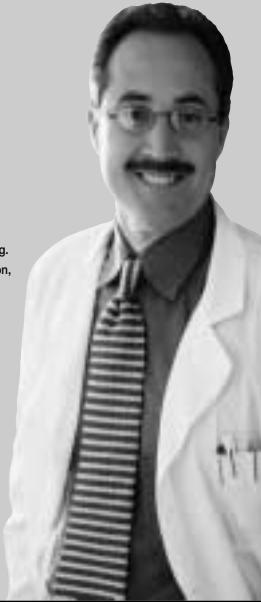
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Liberty, rescued on July 4, needs to find a loving home

By Jotham Sederstrom
The Brooklyn Papers

When she was discovered between two buildings on 22nd Street in the South Slope twitching from injuries brought on from being hit by a car, the orange tabby was clinging to life with the last of her house cat's paw for yam.

Suffering a fractured jaw and pelvis, a dislocated tail and an eye so swollen that veterinarians initially mistook the blow for a tumor, the feline would have died for sure, nine lives or not.

But thanks to an outpouring of sympathy spurred on by three cat lovers from Park Slope, the cat, renamed Liberty following her Fourth of July rescue, may indeed live to celebrate another Independence Day.

"We've been amazed by how many people have come forward to help," said David Green, a commercial printer who came across Liberty with his wife, Jesse, and their two-year-old daughter, Starbuck. They were surprised about the quantity of donations, but equally surprised by the amount."

Since spotting Liberty on 22nd Street between Fourth and Fifth avenues, Green, Starbuck and their daughter, Starbuck, have donated more than \$1,300 toward the feline's medical bill.

Among those chipping in, said Green, was a forty-eight-year-old girl who charged into the veterinarian's office with about \$30 stashed in an oversized piggy bank.

"The vets said they were standing around in tears," said Green, referring to the owner of three cats that he and his fiancee, Sarah Starbuck, rescued from the street.

But while the donations have risen beyond what the trio expected when they began helping Liberty, the feline, a seventh avenue, an additional \$500 is needed to perform surgery on the cat's abscessed and infected left eye, which will have to be removed.



Jesse Oldham, 30, pets Liberty the cat at the Prospect Park Animal Clinic on Prospect Park West in Windsor Terrace last Wednesday. Oldham, who runs Slope Street Cats, found Liberty injured on a Park Slope sidewalk on July 4 and took her in.

Green, Starbuck and Jesse Oldham, the founder of Slope Street Cats, a trap, neuter and release program for feral cats. Like many while returning home from a viewing of the fireworks display along the East River, Starbuck said that the cat was sitting lifelessly with her head lowered, "looking ragged and that with a bulging red eye that appeared closed over and opaque."

When the trio approached, Liberty meowed weakly, but did not try to run.

Oldham ran to a nearby deli and bought cat food, which Liberty finished within seconds, then lay down to rest. The trio then took a car service to an emergency clinic on Bay Ridge Avenue, where doctors cared for Liberty for two days, long enough for her to regain her strength. Since then, Green has taken her to the Prospect Park Animal Clinic in Windsor Terrace, where she is still recovering. Green and Starbuck say they have visited her nearly every other day since she was

admitted.

Starbuck said vets told her that Liberty's recently clipped tail was broken and that the notation where a collar was once fastened is evidence that the approximately 10-year-old cat had been abandoned or had run from home within the past two months.

When she was first discovered, Liberty weighed only four pounds. Since then, she has grown to nearly six pounds, a significant improvement, but still more than a pound shy of a healthy weight for a cat her age.

Earlier this week, bandages were taken off her tail. Full recovery, said Starbuck, could come as soon as a new owner is found and the eye surgery is completed.

"She's doing a lot better," said Starbuck, who with Green have taken in many cats over the last 14 months, most of which have been delivered to no-kill rescue services across the city. "She's definitely a frisky little cat. She scampers

around and you can tell she's a happy little cat. She'll rub her face on you."

Green and Starbuck say they are unable to care for Liberty properly, in part because of their own cats. Liberty suffers bowel problems that necessitate bathroom help and has injuries that would require quickly visiting the company's two vets. For that reason, they are looking for potential caregivers without pets, but with a feline familiarity, who are interested in adopting.

"If we could, we'd do it in a second," said Green. "But we're not in a position to look for a permanent home and an experienced cat owner."

Anyone interested in adopting Liberty can call Green and Starbuck at (718) 832-8250, or Green at (917) 333-1000.

Donations for the cat's care can be sent directly to the Prospect Park Animal Clinic at 105 Prospect Park West. The clinic can be reached at (718) 768-6125.



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At 75, Jones Beach still shines

By Frank Elman
Associated Press

It was 75 years before the Wall Street crash that ignited the Great Depression. Now, Park Great Neck, D. Roosevelt and other dignitaries traveled out to Long Island to preside at the opening of Jones Beach State Park.

That was Aug. 4, 1929, and since then an estimated 500 million people have visited the 6.5-mile oceanfront, enjoying the 2,413 acres of sand, surf and so much more.

"I've traveled all over the world and it's still one of the prettiest beaches that I've been on," said Howard Ruderman, seated on a beach chair under a bright sun.

Dignitaries this week return to Jones Beach, 33 miles east of Manhattan, to formally mark its 75th anniversary, although the party has been going on all summer. The U.S. Navy Blue Angels headed an air show over the Memorial Day weekend. There was a giant fireworks display on the Fourth of July, and other events are planned through the end of the month.

"It is definitely exactly the way Robert Moses envisioned it would be," said George German, the director of operations for New York state parks on Long Island. He said that Moses, the legendary builder behind nearly every major public works project in New York in the 20th century, considered Jones Beach "his crown jewel."

In two-mile boardwalk was designed to resemble the deck of a cruise ship, and its railing simulates what it might be like to look out on the ocean from a seafaring vessel. There are swimming pools, basketball courts, paddle tennis, shuffleboard, pitch-and-putt and miniature golf, softball fields, volleyball courts, bathhouses, boat basins, playgrounds and picnic areas.

On the beach, there is a 100-foot-tall tower, a high brick and stone water tower, modeled after the Campanile, the brick bell tower that overlooks the Piazza San Marco in Venice. The decorative tower holds 315,000 gallons of fresh water used to run the sinks and flush the toilets throughout the massive beach.

"To me it's the scale of a city," said park director Susan Goriani, who has been at the beach since the 1970s. "I travel to beaches all over and I have found nothing that is this big and this developed and natural."

Goriani, who was hired in 1977, added: "The sand seems to be whiter here and cleaner and easier on your feet. The water seems to be getting bluer and clearer. It's an everyone's resort."

He said that while there were traffic headaches for visitors in the 1960s and '70s, when the annual attendance hit nearly 8 million visitors, recent years have seen a drop-off to about 6 million. Goriani insisted that even on busy weekends, traffic is no longer a great concern.

Save for some concession stands and a souvenir shop, there are no hotels, motels, bars, restaurants or other commercial entities.

Bill Emry said he started visiting Jones Beach as a boy growing up in Brooklyn in the 1930s. Although he had the option of visiting nearby Coney Island, Emry said he enjoys the cleanliness and pristine atmosphere of Jones Beach.

"It was a place you could find, I guess you could say the fresh air, and you could sit down and have a friend on the boardwalk."

For decades, thousands of visitors to Jones Beach have come. In the 1950s, '60s and '70s, the Guy Lombardo Orchestra serenaded patrons attending such Broadway musicals as "Damn Yankees" and "Finians Rainbow," at what was then an 8,000-seat amphitheater.

TOOLBELT...

Continued from page 1

New York at Stony Brook with majors in English literature and psychology. Vally moved into a her mother's 100-year-old house in Brooklyn, which she painted and fixed up, so Vally learned how to take apart walls and put up new ones.

Soon, with the help of her cousin Sal, a general contractor, Vally was working regular construction jobs.

By then, the wise-cracking Vally was splitting time between Brooklyn and Biarritz, France, where she was working as a back-up singer for French rock star and modeling lingerie on the side.

When she returned home, it was goodbye sequins and lace and hello concrete.

"I would call my cousin Sal and say 'I'm back in town, do you have any work?'

And off she would go, drilling, searching for studs, and putting up.

"But I had to worry about getting bruises," says Vally, who adds she's usually "rough and tumble" but was trying to balance modeling and construction.

"When I first went on jobs, they weren't sure why I was there. But when they saw that I was putting up Sheetrock, they realized I was serious," says Vally.

Like its host, the television series is about more than just fixing things.

"I love the idea of being able to balance being feminine and taking control of your reality — if it means picking up a tool or a stethoscope or a spatula," says Vally. "You don't have to be feminine to put on a pair of work boots."

In each episode, the host, the "Toolbelt Diva" (Vally is usually having a black leather tool belt made specifically for the off-the-shelf models fit her hips) visits women around Seattle teaching them to build outdoor grills, revamp closets and put in doors.

"But it's not like those shows, where all of the sudden, they pull out a cake," says Vally referring to cooking shows where perfectly-iced cakes magically appear after a chef flashes some eggs.

Vally was previously the construction expert on Discovery Home Channel's daytime series, "Rally Around the House." And she is writing "Chix Can Fix," a book about home renovation.

She says the most satisfying part of her work is watching women who had never held a hammer learn how to fix things.

And just how does the girl from Brooklyn feel about her suddenly-famous status?

"In our society, if a woman is at the top of her game it's assumed that she's demanding or temperamental," says Vally. "People think being a diva means you're a prima donna, but it doesn't mean something bad. It means you're the lead."

"I think there is a little bit of diva in all of us," says Vally as she successfully pulls out my broken doorknob.

"Toolbelt Diva" can be seen on the Discovery Home Channel on Friday at 9 p.m.

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The Brooklyn Papers' essential guide to the Borough of Kings

August 7, 2004

'Water' torture

Brooklyn couple's new movie stars school of sharks

By Lisa J. Curtis
GO Brooklyn Editor

After reading a report about a scuba diving excursion gone terribly wrong, the seed was planted for the latest film from Brooklyn Heights filmmakers Chris Kentis and Laura Lau. "Open Water,"

For two years, they nurtured the suspenseful film about a confident, yuppie couple, Susan (Blanchard Ryan) and Daniel (Daniel Travis), who book a last-minute island vacation for a little R&R. Leaving their cell phones and computers behind, the couple sign up for a scuba diving excursion. When they arrive, they find that their boat has left them behind.

"Open Water" is already generating lots of ink about the actors' co-stars, a school of sharp-toothed sharks.

"It's a comment on modernism," Lau said in an interview. "We get out of touch not only with ourselves and who we are in our relationships with, but really out of touch with nature. Really out of touch with where we belong in the natural order and our place on the earth... We go anywhere on the earth with this arrogance that we own it and we can do anything with it we want."

"We strip that away with the two characters."

What unfolds in "Open Water" is a psychological study of what happens when a white, self-absorbed, American couple is left to bob in the ocean all the while slowly realizing they've slipped a few rings on the food chain. As the couple comes to terms with the horrors of the ocean, the audience is encouraged to re-examine the priorities in their own lives.

Kentis, who cuts his trailers by day, and Lau, who Kentis' mother, both 40, seem to have their priorities in order. The couple have been together for years, beginning with "a secret office romance," and have been collaborating on films together ever since. (Their previous feature was "Grind," a 1997 film starring Billy Crudup and Amanda Peet.)

Lau and Kentis were able to shoot "Open Water" on weekends and vacations over the course of three years, with their daughter, Sabrina, 6, in tow.

"There's two shots of a little girl in the film, and they're both Sabrina," said Lau. Kentis recalled, "The first time was from when we were all together, both 40, the next one was when we were all wrapped."

"That was our timeline: it showed us how long it took to make this film," said Lau with a laugh.

She estimated their film was made for \$120,000 to \$130,000. The investment paid off. "It's been a huge success," "Open Water" is the first film of the 2004 Sundance Film Festival for \$2.5 million.

Kentis said shooting on digital video, instead of 35-millimeter, allowed them to tackle a story that would have taken a big bite out of a Hollywood studio's bank account.

"We could have shot it when Hollywood couldn't do it. It would have been much tougher with a crew," said Kentis. "Minus the stunt people, we used actors."

Lau agreed. "We didn't have a huge crew to lug around with all kinds of rigs. It was just Chris and me. We could move very quickly,



Photo by Peter Lopresti

CINEMA

"Open Water" opens in Manhattan on Aug. 6. For theater locations and tickets, go to www.openwaterthemovie.com.

"Open Water" opens Aug. 20 at the Cobble Hill Cinemas (245 Court St.) at Douglass Street and Hoyt Avenue, from 10 a.m. through Fridays before 5 p.m.; Saturdays and Sundays prior to 2 p.m., and all-day Tuesdays and Wednesdays. Call (718) 230-1205. Admits one. Accepts MasterCard and Visa. For a complete movie schedule, call (718) 596-9113.



Fact factor: (Above) For maximum realism, "Open Water" writer-director-cinematographer Chris Kentis and producer Laura Lau shot their new film in the Atlantic Ocean amidst circling gray reef and bull sharks. (At left) By wearing chain mail under their wetsuits, actors Blanchard Ryan and Daniel Travis were protected from dismemberment.

we could adapt and be very flexible. And we had a really experienced boat captain who understood the waters."

And shooting with digital video gave a better, less slick look to the film.

"Having chosen to shoot in this format, we were going for realism here. Real people. Real sharks. Real animals. A real story that's not faken."

The hand-held camerawork and the danger lurking beneath the surface of the ocean in "Open Water" have drawn comparisons to the terrifying "Blair Witch Project." The menacing premise of humans turned into shark bait has caused many to compare it to "Jaws."

"It's a thriller," said Kentis. "But we didn't set out to make a horror film or a shark film, but elements of both exist in our film."

Said Lau, "I hope that people will come in and get a different kind of experience, and have a satisfying experience — if not the scariest."

After the Sundance film festival, the filmmakers were approached by composer Graeme Revell ("The Chronicles of Riddick," "Blow") who helped to create an effective soundtrack of spirituals and island folk songs that further serves to underscore

that the characters are bewildered, powerless strangers in a strange land.

"I wanted to use indigenous island music, not based on geographical location but based on mood and tone," said Kentis. "Our main theme is nature, so I wanted something primal, very natural, organic, with very few instruments, if any. A lot of pieces are just vocal. Also, some are very spiritual when we felt it was necessary."

Although "Open Water" was as scary to film ("I remember being completely terrorized the entire time and crying from morning till night for two days," recalled actress Ryan) as it is to watch, the husband-and-wife team took great care to ensure that the danger of shooting with sharks was not dangerous for Kentis, who shot the underwater shark scenes, or the actors. Most importantly, the director had a shark wrangler with 30 years of experience.

"I wanted to work with people that the world who work with sharks in film production," said Kentis. "That's why we shot in the Bahamas," she said. Lau, who worked with Stuart Cove, who does all the James Bond movies, all the big Hollywood movies."

Kentis cut in with a laugh. "You don't look to save money when it comes to sharks!"

"We called him and when he said, 'yes,' we knew what we could do," said Lau. "He takes out a tremendous amount of divers every year. They do three dives a day, 365 days a year. I think he's worked with [this school of sharks] for more than a decade."

Travis said he was excited about swimming with the sharks.

"There are shark populations that are far more used to people and these divers have a very symbiotic relationship," he said. "And they were well fed."

While Travis and Ryan were certified to scuba dive and sheathed in chain mail (flexible metal links) to protect them from being dismembered by the sharks, Kentis chose not to wear it because it hindered his movement and visibility. The underwater movements were in turn controlled by wranglers who kept their attention by tossing in chum.

Ryan expressed her fears for Lau's safety, who shot scenes from a boat.

"She would be sitting there — right where we were chopping up chum — and she'd have to sit there, hanging over the side in the water with swarms of tiny chum and blood all over, and we'd be yelling 'Lau, get your feet out of the water!'"

Despite the training and other precautions, Ryan was bitten on the hand by a barracuda.

"We were harassing him," said Ryan. "We were swimming over him and under him and I think he had this heightened awareness of us, and I'm sure the thing was annoyed to no end. It finally just took a swipe at me. And I was lucky because it was a big one and their teeth are so sharp, it went right down on three teeth and didn't hit the bone."

She added, "I think he did this for anyone who didn't want to endure the same plight as the film's characters, Susan and Daniel."

"Always carry a \$50 bill," said Travis. "Tear it in half. Take half with you and give half to the dive master. And tell him when you come back, he can have the other half."

MUSIC

We be jammin'

This Tuesday, the Bob Marley: Roots, Rock, Reggae Festival comes to Park Slope for one night only in a concert to benefit Celebrate Brooklyn.

For the first time in New York City, the five sons of music legend Bob Marley — Ziggy (pictured), Stephen, Julian, Damian and Ky-Mani — will perform together on stage and help kick off their 10th anniversary tour.

"The Marley Brothers are uniquely talented and have done well as crossover performers," said Jack Walsh, founder and director for Celebrate Brooklyn. "We imagine they will attract a diverse audience."

Opening acts include Nappy Roots, Slightly Stoopid, and the legendary Toots and The Maytals. Toots is said to have coined the phrase "reggae" in the late '60s, said Walsh, who used to tour with Toots' band.

All ticket proceeds from the Marley festival will benefit Celebrate Brooklyn, the performing arts series operated by the not-for-profit organization, Brooklyn Center for the Arts.

The Bob Marley Festival kicks off at 4:30 pm on Tuesday, Aug. 10 at the Prospect Park bandshell (Prospect Park West and Ninth Street). Ticket prices: \$32.50 in advance; \$35 the day of the show. For more information call (718) 855-7882 or visit www.celebratebrooklyn.org.

— Christina Rogers

Photo by

MUSIC

Who are you?

There's less than a week left until the "Special Mystery Star" takes the stage at Borough President Marty Markowitz's Annual Seaside Summer Concert Series in Coney Island.

But who will it be?

"This artist is one of the major entertainers of the 1970s," hinted Markowitz in a call to GO Brooklyn. "This artist defined the classic rock-era of the Seventies. No one will disappointed, if they're into that type of music!"

Buy tickets to the "Special Mystery Star" for tickets at New York-area venues and the Seaside Summer concert are free of charge. Markowitz said that contractual obligations prevented him from releasing the artist's name.

The other artists joining the "Mystery Star" on the top 12 program include Badfinger featuring Joey Molland, Dennis Laine and Robbie DuPre. Such a deal!

The Seaside concerts begin at 7:30 pm and continue on Thursdays through Aug. 19 at Asser Levy Park (West Fifth Street at Surf Avenue). Bring your own chair or rent one onsite for \$5. For concert hotline updates, call (718) 469-1912 or log onto the Web site at www.brooklyn-concerts.com.

BOOKS

Brooklyn guide

Around here we call it the bible.

When Brooklyn Paper writer or editor isn't sure what neighborhood a particular block is located in, we reach for "the neighborhoods book," or, to be precise, "The Neighborhoods of Brooklyn" (\$19.95, Citizens for NYC/Yale University Press) edited by New York City historian Kenneth Jackson and neighborhood historian John Menck.

First published in 1998, "NOB" has been slightly updated for a brand-new second edition, this one in paperback. The book provides a detailed geographic and brief historical-sociological look at more than 90 Brooklyn neighborhoods and sub-neighborhoods, in alphabetical order.

New for this edition is a handy appendix providing 2000 Census information for each of the neighborhoods. As in the previous edition, Jackson, a Columbia University professor and former president of the New York Historical Society, and Menck, the Brooklyn historian, from 1983 to 2001, provided the only block-by-block details defining the boundaries of each neighborhood, but also historical photographs and fascinating local lore. You can find everything from the bus and subway lines that run through a neighborhood to the local police precincts.

And while this editor believes that a future edition should separate the neighborhoods of DUMBO and Vinegar Hill from the all-inclusive "Downtown Brooklyn" section, "The Neighborhoods of Brooklyn" remains both an invaluable tool and an immensely enjoyable, entertaining read.

— Neil Sloane

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Hades retreat

'Puddlejump' and *'Balleto Inferno'* are worth trip to Williamsburg's 'Hell Fest'

By Paulanna Simmons
for The Brooklyn Papers

THEATER
The July 30 program of The Brick Theater's summer festival, *Hell Fest*, directed by Hope Coddell, Michael Gardner, Robert Honeywell and Jeff Lewonczyk, took audiences down to the Lower Regions in a variety of ways, some more successful than others, but all highly innovative and original.

"Man of Infinite Desire," written and performed by Christina Nicosis and directed by Jonathan Van Gieson, is a one-woman show that retells the Faust legend from the point of view of a libidinous female Mephistopheles.

The show certainly doesn't lack in originality. Nicosis uses striptease,

lotus fifty pounds. At times Nicosis's shifts from Mephistopheles to Faust to Gretchen (the young girl Faust does not seem well defined). And the use of masks and puppets (New York Theater serves as puppetry consultant) seem to confuse more than clarify.

There was much promise in *"Man of Infinite Desire,"* but in the end, it left much to be desired.

"Balleto Inferno," directed by Courtney Rutherford, is a 15-minute adaptation of Italian director Dario Argento's 1977 classic horror film, *"Suspiria,"* about a young girl who becomes a student at a German ballet academy that turns out to be the Devil's lair.

More spoof than suspense, this version takes aspiring dancer Lucy Brown (Katie Workman) to a prestigious dance academy run by sadistic directors and filled with the walking wounded, a pot-bellied blind man and a crippled woman.

With its atmosphere of fear and hysteria, and its smile-provoking parodies of dance exercises, *"Balleto Inferno"* will no doubt strike a familiar chord with anyone who has ever been the victim of one of these institutions, too pretty funny for the umbrageous *horrors*.

"Balleto Inferno" was presented in a double bill with excerpts from Lone Wolf's *"Animal,"* a full-length theatrical play for puppets and actors commissioned by Basil Twiss's Dream Music Puppetry Program at HERE.

"Animal" follows a shaman and his lovable, semi-human creature-test subject through a series of harrowing experiments designed to explore the nature of happiness. The animal, who wears a mask and bunraku-style attire, appears so natural one would swear it's alive, despite the presence of the black-clad puppets.

The animal is tormented in his hellish home. He is sheared by the very toy he desires. He is told he is inferior and worthless. Don't look here for subtlety. Nevertheless, those who don't mind being bludgeoned over the head with meaning will enjoy the excellent puppetry.

"Puddlejump," is one-woman show written and performed by

Tanya Krohn and directed by Sheila Bandopadhyay, two young women who founded the production company Groundplay, which first presented the show at the 2004 Montreal Fringe Festival.

In this extraordinary play, four people win a free vacation to the universe's newest hotspot — hell. The four people are a Jewish widower who loves his wife, a lonely boy scout who loves ADD, a sex-starved open diva who never recovered from her second-grade failure to secure the role of Pippi Longstocking, and a Russian Buddhist nun who denies the view of life is not relieved by the hope of reincarnation (Life is pain, pain, suffering, frog).

They are guided by an amiable stewardess with a noticeable (and quite deliberate) lack of personality. Krohn's ability to metamorphose into her various personas with the help of a mask and a black cloth chief is a delight to watch. Her glimmers into character are formidable, and her poignant humor always hits its mark.

Honeywell says he and Gardner, who founded The Brick Theater, call it hell with their grace at first sight — especially the brick walls (hence the name). Now their goal is to "appropriate the Manhattan art scene and bring it down to where all the artists are living."

For the moment that happily looks like *"Hell."*



Next: Writer-actress Tonya Krohn as the flight attendant in her one-woman play *"Puddlejump."*

David Goldfarb

Looking for happiness: Kevin Augustine and a bunraku puppet from his play *"Animal."*

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BROOKLYN Bites

Neighborhood Dining Guide

This week:
WILLIAMSBURG

Allioli

291 Grand St., at Boerum Street, (718) 218-7238 (AmEx, Disc, MC, Visa) Entrées: \$5-\$21. *

Moni Ozgizli, chef and owner of Williamsburg's Allioli restaurant, describes his own cooking and that of pastas as "a mix of traditional Italian cooking with modern Spanish cooking with a more contemporary flavor." Choose from tapas large enough to share or stan-

ding alone, or a romantic, intimate, candlelit dining room.

There's also a local bar scene and outdoor garden.

Open for dinner 5-11 pm, Allioli has flamenco dancing and on Monday evenings a

fresh oyster bar. Open daily.

Creme brûlée at 3 am? No problem for the chefs at Allioli. The restaurant, which opened in Williamsburg earlier this year, caters to the neighborhood's nocturnal crowd. Here, diners can find a mixture of culinary influences, from traditional Italian to modern Spanish cooking with a more contemporary flavor.

Choose from tapas large enough to share or stan-

ding alone, or a romantic, intimate, candlelit dining room.

There's also a local bar scene and outdoor garden.

Open for dinner 5-11 pm, Allioli has flamenco dancing and on Monday evenings a

fresh oyster bar. Open daily.

Daytime noshing at Anytime.



Home cooking and fire dining. Try the shrimp, capuccino appetizer, lobster ravioli and grilled pork tenderloin with sweet potato hash. Creme brûlée is served on Sundays from 11:30 am to 3 pm. Closed Mondays.

Miss Williamsburg

205 Kent Ave. at North Third Street, (718) 962-0802, www.misswilliamsburg.com (Cash only) Entrées: \$6-\$22. *

Don't let the austere orange-and-gray facade fool you.

Beyond the doors of this converted 1940s dinning car is the restaurant that has won the James Beard Award for Best New Restaurant in the country for the past two years.

The menu is a selection of American, European and Middle Eastern dishes," says Yoni Margulies, who co-owns Anytime with his brother, Trygve. "Try the Goat Milkshakes," a specialty shake made in a sauna of poached

spinach and white beans at 4 am or the fire-roasted

chicken wings at 3 am. The menu changes daily.

Dessert is also offered 24-hours day. Customers can top off their night with a luxurious chocolate mousse or a slice of chocolate cake. The restaurant's interior decor, complete with stainless steel banquettes and designer light fixtures. Work off the extra calories with a walk in the Williamsburg Park. Open daily.

What's the best place to eat in Williamsburg? Open daily.

Brooklyn Brewery

741 17th St. at Wythe Avenue, (718) 235-4652 (AmEx, Disc, MC, Visa) Entrées: \$4-\$14. *

In 1987, neighbors Steve Hindy and Tom Potter teamed up in hopes of resurrecting a once-thriving neighborhood bar. They found a building, a basement meeting, the duo created their first beer, the robust Brooklyn Lager.

Now, their brewery (Potters recently retired), which produces more than 14 different kinds of lagers and ales, is foaming with success. Beer drinkers may tour the 12,000-square-foot brewing facility on Saturdays, and the brewery's 300-seat restaurant is open for lunch and 300-seat indoor tasting room on Friday nights and Saturday afternoons.

The brewery is a great starting point for your night out in Williamsburg, "says Eric Ottaway, general manager of the brewery. While the brewery does not serve food, it does offer a variety of pizzas and sandwiches to go.

On Oct. 9, the brewery will host Oktoberfest where customers may try out their favorite brews and sample the food. Beer tastings are available every Saturday at 1, 2, 3, and 4 pm. The tasting room is open Fridays, from 6 pm to 10 pm, and Saturdays, from 12 pm to 4 pm.

The tasting room is open Fridays, from 6 pm to 10 pm, and Saturdays, from 12 pm to 4 pm.

Cono & Sons O'Pescatore

301 Graham Ave. at Ainslie Street, (718) 387-0168, www.conoandsons.com (AmEx, DC, MC, Visa) Entrées: \$6-\$29. *

Your first impression of Cono & Sons O'Pescatore in Williamsburg will be one of elegance, evoked by crisp, white tablecloths, a polished wood bar and a polished, tiled floor.

As the name suggests, this is a place for serious seafood and Italian cuisine enthusiasts.

Cono & Sons' signature dishes include the Cono Cono Natale, a combination of veal, sausage, beef and chicken, prepared with peppers, mushrooms and potatoes (\$39.95 for two or more); the Cono Cono Natale, a combination of white, scallops, and sole served with rice (also for two or less two people). There's something for everyone, from the classic Italian chops alla Cono, shrimp fra diavolo and fried scallops. Caprese, and a traditional Italian dessert, Cono's sponge cake, will ensure a happy ending. Open daily.

10 Restaurant & Lounge

119 Kent Ave. at North Seventh Street, (718) 388-5322, www.10restaurantandlounge.com (MC, Visa) Entrées: \$6-\$22. *

A certain kind of brooklynite has found the Williamsburg landmark, and now you can too. "It's 'or' me," in Italian, a long way from the sailors' tavern it once was. Replete with a original oak bar, the restaurant opens up to a small dining room, a lounge with a fireplace, a quiet, quiet, and a lounge with a karoke every Thursday evening and a DJ playing house and salsa music. The primarily Italian dinner menu, by chef and co-owner John Mancuso, navigates pleasantly between

the Cono & Sons' signature dishes.

Open daily.

Relish

222 Wythe Ave. at North Third Street, (718) 963-4464 (MC, Visa) Entrées: \$7-\$39. *

Last year, chef Gary Moran helped re-invent Relish's artful, yet modest menu. Popular dishes include the butter-fried cod with wasabi-pea puree, bok choy and rice, and the scallops with a red wine reduction.

For dessert, try the warm, bitter orange and cardamom cake, or the chocolate cake filled with

dark chocolate mousse.

Open daily.

Union Picnic

577 Union Ave. at North 10th Street, (718) 387-3800 (AmEx, MC, Visa) Entrées: \$4.25-\$10.95.

Owner Suzy Campbell can describe Union Picnic's offerings as "delightful, delicious, and regal-looking, southern comfort food." After perusing the menu, find a spot in the restaurant's dining room, filled with Southern-style antiques, and order the fried green tomatoes, gooey "mac 'n' cheese" and cornbread.

For those that like their southern feast compact and ready-to-go, try the "Box Dinner" with three pieces of fried chicken, mashed potatoes, chicken gravy, cornbread and biscuits.

Seafood lovers have a choice of several dishes such as the "oyster supper" with plump communal fried oysters served with French fries and coleslaw, or shrimp cocktail with a side of coleslaw.

Traditional Spanish appetizers, known as "antojitos," or little whims, make an enticing welcome. The dining room's walls are a

garden summer dining. Open daily.

Teddy's Bar & Grill

98 Berry St. at North Eighth Street, (718) 997-8787 (MC, Visa) Entrées: \$4.95-\$13.95.

For more than 115 years, Teddy's Bar & Grill has been the Williamsburg destination for dinner, brunch and late-night revelry. In the basement, a restaurant filled with spicy cheeses, wrapped in smoked pork and served with Caribbean rum and seasoned rice.

Teddy's Bar & Grill's signature dish is the fried fish that is ground fresh daily and grilled to perfection. On Fridays, it's all-you-can-eat beer-battered fresh fish (9 pm to 11 pm).

Happy hour is Monday through Friday, 4 to 7 pm — with specials like wine and frozen drinks. Teddy's has 10 tables on tap, so make sure to make its wine selection. Call for information about upcoming wine tastings. DJs and live music, too. Open daily.

The primarily Italian dinner menu, by chef and co-owner John Mancuso, navigates pleasantly between

the Cono & Sons' signature dishes.

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Where to Go

Sat, Aug 7

OUTDOORS AND TOURS

BLOCK PARTY: Emmaus Tours Church annual "Blessing Our Block" party, celebrating highlights of the church and surrounding Greene community. Film star Marni Chestnut is one of the many celebrity guests. Next door, the annual "Festivals of the Avenues" between Lafayette and Dekalb avenues. (718) 622-1107. Free.

NEIGHBORHOOD Lawrence leads a tour of Ft. Greene, Clinton Hill and Brooklyn Heights. \$30. Sat, 10 a.m. To 1 p.m. Meet at New York Marriott Brooklyn, 333 Bedford Ave., Brooklyn, 11th and Ninth Streets. (718) 789-0430.

THEATRE TOURS "Broadway in Brooklyn" takes a walk across the Brooklyn Bridge and through Brooklyn Heights. \$14. Sat, 10 a.m. To 1 p.m. Meet at southeast corner of Broadway and Clinton Streets, lower Manhattan. (212) 439-1090.

PERFORMANCE

CELEBRATE BROOKLYN: "African Festival," a day of music with Kanda Bongo Man, Sista Afia, Sista Afia, Salena and outdoor marketplace. \$3. 2 pm to 7 p.m. Bandshell, Prospect Park, 20th Street and Prospect Park, 11th and Ninth Streets. (718) 655-9517.

THE HELL FESTIVAL: Brick Theater concert featuring rock, metal, alternative, theater, visual art, dance, poetry, music and more. "Eulogy," Anthrax, Rob Halford, Korn, Megadeth, Hell, 7:45 pm. Also, "Euridice's Abandon," 7 pm. Sat, 8 p.m. To 11 p.m. Stop shop Big Band. 10:45 pm. More. \$10 tickets sold at the door on a first-come basis. 575 Metropolitan Ave., Brooklyn. (718) 907-6169.

SHAKESPEARE IN THE PARK: Brooklyn's "Romeo and Juliet." 7 pm. Narrow Park, Shore Road and 71st Street, Brooklyn. (718) 529-7200.

OUTSIDE AND BACI Local Development Corporation presents The Culinary Arts Series, a collection of classic American plays: "Death of a Salesman," "Long Day's Journey Into Night," "The Glass Menagerie," 7 pm. Bac, Park, intersection of Lorimer Street and Fulton Street. (212) 391-1522. Free.

BROOKLYN LYCEUM: "Too Much Light Makes the Baby Cry" (adults 30 in 60 minutes). \$15 or less. \$10 for gowanus.com or \$9 plus the roll of a newspaper. Sat, 10 a.m. To 3 pm. 227 Fourth Ave. (718) 670-2244.

CHILDREN

NY AQUARIUM: Learn about marine life. See staff on an exhibit that includes feeding, music, arts, crafts, storytelling and more. Music and crafts. Also, pasture-raised poultry and meats, breads, pastries and more. 8:30 a.m. to 4:30 p.m. Sat, 10 a.m. To 4:30 p.m. 12 and seniors. Children under 2 years admitted free. Open from 10 a.m. to 4:30 p.m. Sat, 10 a.m. To 3 pm. 8th Street. (718) 625-4534.

TRANSIT MUSEUM: A children's entertainment program featuring songs, stories and more. \$5, 53 children 17 and under. 10 a.m. To 1 p.m. Sat, 10 a.m. To 1 p.m. 10th Street and Schermerhorn Street. (718) 694-1600.

STORYTELLING: Brooklyn Museum presents "The Glass Panel" with Alice Stevenson. \$6, \$3 seniors and students. Free. Sat, 10 a.m. To 1 p.m. Children under 4, 2 pm. 200 Eastern Parkway. (718) 638-5000.

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group Dub a Meerson, drawing session from 6:30 pm to 8:30 pm; artist John Powers discusses his work at 8 pm; storytellers from the Children's Museum of Brooklyn from 7:30 pm to 8:30 pm. Film: "Silent Runnings." 9:45 pm. Dance party with live entertainment. Other events. Evening begins at 5 pm and continues until 11 pm. 200 Eastern Parkway. (718) 638-5000. Free.

ART SHOW: Brooklyn Waterfront Artists Colony presents an "Artists Speak" at the Pier. Exhibit features his work at 8 pm; storytellers from the Children's Museum of Brooklyn from 7:30 pm to 8:30 pm. Film: "Silent Runnings." 9:45 pm. Dance party with live entertainment. Other events. Evening begins at 5 pm and continues until 11 pm. 200 Eastern Parkway. (718) 638-5000. Free.

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MON, AUG 9

MARINE EXPLORER: NY Aquarium invites kids 9 to 11 to a week-long program of marine life, art, science and fun. 9 am to 2 pm. Call, West Eighth Street and Surf Avenue. (718) 235-6200.

BUSINESS TOURS: Brooklyn Bank drive at Keyspan Park, Nixon to 5 10th Street. (718) 904 Surf Ave., 800 933-BLOOD. Call, 10 a.m. To 1 p.m. Skin cancer and skin damage screening, 5 pm to 2 pm. 97 Avenue. (718) 797-0000.

PLAY BALL: Brooklyn Cyclones play the New Jersey Cardinals. 7 pm. Keyspan Park, 1904 Surf Ave. Call for ticket info. (718) 349-8497.

FAMILY SERIES: Brooklyn Park Bridge presents "The Wizard of Oz." 10:45 am. To 1 p.m. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 907-6189.

TAP DANCING: The Young Hoofers

made from over 20 plots to capture the taste that was prized in the 19th century. The Young Hoofers' performances will be complete with water dispenser, sugar cubes and spoons. 7 pm. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 349-8388. Free.

PLAY BALL: Brooklyn Cyclones play the New Jersey Cardinals. 7 pm. Keyspan Park, 1904 Surf Ave. Call for ticket info. (718) 349-8497.

ARTICLE OF THE MONTH: "Veronica" made from over 20 plots to capture the taste that was prized in the 19th century. The Young Hoofers' performances will be complete with water dispenser, sugar cubes and spoons. 7 pm. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 349-8388. Free.

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MON, AUG 10

OUTDOORS AND TOURS

KISCY CYCLING: Meet at Park Drive and Lincoln Road. 7 am. Call, 10 a.m. To 1 p.m. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 907-6189.

FARMERS' MARKET: Park Slope Farmers Market offers new vegetables, fruits, flowers, meat, cheese, breads, pastries and more. 8:30 a.m. to 1 p.m. Sat, 8 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 694-1600.

WINE CAMP: Discover West Coast wine during a class hosted by Sommology. 7 pm. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 907-6189.

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COASTAL CLEAN-UP: Wyland Foundation hosts a clean up of Coney Island Beach. 9 am. To 1 p.m. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 735-4400.

ARTICLE OF THE MONTH: "Veronica" made from over 20 plots to capture the taste that was prized in the 19th century. The Young Hoofers' performances will be complete with water dispenser, sugar cubes and spoons. 7 pm. Sat, 10 a.m. To 1 p.m. Sun. 10th Street between 8th and 9th Streets. (718) 349-8388. Free.

ART SHOW: Brooklyn Waterfront Artists Coalition hosts an exhibit "Water Show: Art at the Pier."

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NY AQUARIUM: Learn about marine life. See staff on an exhibit that includes feeding, music, arts, crafts, storytelling and more. Music and crafts. Also, pasture-raised poultry and meats, breads, pastries and more. 8:30 a.m. to 4:30 p.m. Sat, 10 a.m. To 4:30 p.m. 12 and seniors. Children under 2 years admitted free. Open from 10 a.m. to 4:30 p.m. Sat, 10 a.m. To 3 pm. 8th Street. (718) 625-4534.

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Bailey Fountain attracts brides

Bridal gown designers and wedding cake bakers came together at Prospect Park on July 26 to celebrate the reconstruction of the Bailey Fountain, which improved the fountain and the surrounding landscape at Grand Army Plaza.

The fountain, with its central figures of a man, woman and child, has served as a backdrop to countless wedding portraits, according to the Brooklyn Parks Department.

Models whirled about in wedding dresses and bridesmaid gowns by Lui Antinous, Myra Jan of Prospect Heights (pictured), Olyver La Porte of Boerum Hill and Nigerian Fabrics and Fashions of Clinton Hill. Fort Greene's Cake Man Raven Confectionery along with Park Slope's JollyBe bakery and Two Little Red Hens, brought samples of their wedding cakes.

Among the improvements to the fountain and its surroundings are restored pavement and steps, new benches, lighting, landscaping and a new plumbing and drainage system. Restoration expert Mark Rousell replaced the lost elements of the central sculpture at his studio in Queens. —Lisa J. Curtis



Drawing inspiration

Heights illustrator reflects on working with Norman Rosten

By Paulanne Simmons
For The Brooklyn Papers

A City Is," a collection of children's poems by Norman Rosten with illustrations by Melanie Hope Greenberg, is a true product of Brooklyn.

Not only was Rosten a longtime resident of Brooklyn Heights, but Greenberg, who has lived in Brooklyn Heights for 28 years, actually met the poet and playwright at Cousin Aurora Bob Tranter's children's bookstore, formerly located on Montague Street.

"Norman was a friend of Bob," Greenberg told GO Brooklyn. "Bob had a small poetry press called Blue Star Press, which had published Norman's 'Songs for Patricia,' and I designed the book."

Rosten's "Songs for Patricia" was written for his young daughter; his "Under the Boardwalk, Neighborhood Tales" was inspired by his home borough; and his memoir of his friendship with Maria Callas became the libretto for the opera based on her life.

Rosten and Greenberg would work on the paste-up for "Song's for Patricia" at Wingate High School where Rosten had a friend who allowed them to use the school print shop. It was there that Greenberg discovered, "Norman had lots of energy. He was always bounding up the stairs. I had to chase after him."

After Greenberg's second book, "My Father's Luncheonette," was released, Rosten asked her if she'd look at some of his poems for children to see if she'd be interested in illustrating them for publication. Greenberg went through a big collection of poems called "A City Is" and chose the ones best suited for children and illustration.

The poems went through a journey," says Greenberg. "From 1992 to 1994 they were rejected by four publishers. Everyone had different ideas about what the book should be — broader, narrower, about different cities in the United States."

Then in 1995 Rosten died, and Greenberg returned the poems to her father. "Patricia and I had a letter from him," says Greenberg. "Rosten, then a librarian in the history department of Brooklyn Public Library, had the Central Branch."

"The poems lay in Pat's drawer for three or four years," Greenberg recalls. "Then I pitched the book to my editor at Henry Holt, and she liked the idea. She asked me to give it a clementing



glue that would give the book continuity. I used seasons and New York City scenes, because that was my truth and that was Norman's truth."

Greenberg also drew a mother and son who accompany the reader around the city and back to their home in Brooklyn.

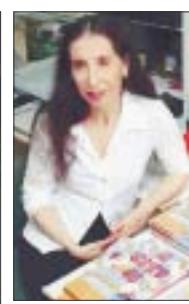
The book includes many recognizable views of Manhattan — the subway station at 72nd Street, Central Park, the arch in Washington Square. But it also contains typical Brooklyn scenes — rooftops with bridges leading to Manhattan, a snowy night with the Brooklyn Bridge all lit up in the

distance and busy neighborhood streets.

Having already illustrated books by Miriam Cohen's "Down in the Subway," Eve Merriam's "On My Street," and William Lillie's "Lambrum," Greenberg was well-prepared for work on Rosten's poems. Her technique is primitive and sophisticated at the same time.

"I've been influenced by Haitian art. The colors are bold and bright with random patterns placed next to each other," she says. "I used muted colors, but I gave them a glow through the same time."

"I've been influenced by Haitian art. The colors are bold and bright with random patterns placed next to each other," she says. "I used muted colors, but I gave them a glow through the same time."



"City" living: Melanie Hope Greenberg (above) in her Brooklyn Heights studio. (At left) Illustrations from her new book, with poems by Norman Rosten, "A City Is."

technique of shadowing the outlines and the way I placed colors next to each other so they will vibrate and have motion," she says.

Although Rosten's poems are simple they are also quirky and playful. He asks questions like, "Sometimes I visit the pocket park. Is that a park you can put in your pocket?"

Or he might wax philosophical with poems like, "What's a street? What's an avenue? Sometimes

they cross; sometimes they never meet/ but go on and on/ till they come to an end/ to a garden maybe/ with a scarecrow waving."

And he certainly understands the inner world of children who he writes for. A "pocket park" is a place for a star to rest, to look its best, or maybe to take a nap."

"The book doesn't talk down to children or give them the world we think they want," Greenberg says. The illustrator's great respect for the writer was both a challenge and a responsibility.

"A friend once told me, 'Melanie, aim high and you'll have room to grow,'" says Greenberg. "The fact that Norman Rosten gave me his poems made me aim high."



NIGHTLIFE...

Continued from page 11...

Northsix

66 N. Sixth St. at Wythe Avenue in Williamsburg. (718) 599-5102. Mon., 9 p.m.; Tues., 10 p.m.; Wed., 9 p.m.; Thurs., 10 p.m.; Fri., 10 p.m.; Sat., 10 p.m.; Sun., 12 p.m. \$10-\$15. www.northsix.com

SixxSeven

657 Fulton St. at Bedford Place in Fort Greene. (718) 635-6528. www.sixxseven.com

Saturdays: D.J. Hiro Mizuno spins classic 80s hits. 9 p.m. \$10. **Sundays:** "Expansions" with DJ Kool, DJ Cruger and DJ D. 8 p.m. \$10. **Weekdays:** DJs Kool, James Vincent and Markus Rice spin underground hip hop. 10 p.m. \$10. **Brooklyn Culture Fridays:** with DJ D. Cruger and DJ Eastwood, 4 p.m. \$10.

Parlor Jazz

1120 Franklin St. at Nostrand Avenue in Clinton Hill. (718) 855-1981. www.parlorjazz.com

Fridays: The Hank Johnson Trio, 9 p.m. \$20.

Sundays: The Hank Johnson Trio, 9 p.m. \$20.

Parley Jazz

1125 Franklin St. at St. John's Place in Park Slope. (718) 230-0236. www.parleyjazz.com

Fridays: The Hank Johnson Trio, 9 p.m. \$20.

Sundays: The Hank Johnson Trio, 9 p.m. \$20.

Southpaw

125 Fifth Ave. at St. John's Place in Park Slope. (718) 230-0236. www.southpaw.com

Fridays: The Hank Johnson Trio, 9 p.m. \$20.

Sundays: The Hank Johnson Trio, 9 p.m. \$20.

Teddy's Bar and Grill

1120 Franklin St. at Nostrand Avenue in Clinton Hill. (718) 855-1981. www.teddybarandgrill.com

Fridays: The Hank Johnson Trio, 9 p.m. \$20.

Sundays: The Hank Johnson Trio, 9 p.m. \$20.

Trash Bar

256 Grand St. at Bedford Avenue in Williamsburg. (718) 230-0200. www.thertrashbar.com

Mondays: The Van. 9 p.m. FREE. Tues., 10 p.m. \$10. **Thursdays:** Victoria Luchs, Threadbare Saints, B-Side, The Dudes, The Dudes. 10 p.m. \$10. **Fridays:** Sam Crooked, Suckerpunch, Guns on High. **Sundays:** DJs Kool, James Vincent and Markus Rice spin underground hip hop. 10 p.m. \$10. **Brooklyn Culture Fridays:** with DJ D. Cruger and DJ Eastwood, 4 p.m. \$10.

Fridays: Live jazz and pop standards, 9 p.m. \$10.

Two Boots

154 Second St. at Seventh Avenue in Brooklyn. (718) 499-2353. www.twobootsbrooklyn.com

Fridays: River Alexander, 10 p.m. FREE.

200 Fifth

200 Fifth Ave. at Sacken Street in Park Slope. (718) 230-0236. www.200fifth.com

Saturdays: DJ Black One and Big Will spin salsa, reggae, hip-hop, 11 p.m. \$10.

Waterfront Ale House

155 Atlantic Ave. at Clinton Street in Brooklyn Heights. (718) 522-3794. www.waterfrontalehouse.com

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—compiled by Ed Benson



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BROOKLYN CYCLONES COVERAGE



'Cowbell Man' gets suit, prefers jeans

By Ed Shakespeare
for The Brooklyn Papers

Nick Cunningham, also known as "Cowbell Man," is a 29-year-old Cyclones enthusiast. A long-time Bay Ridge resident, he attends almost every Cyclones game, where he patrols the stands, cheering on the team, strumming a cowbell with a drumstick. He is casual in his attire, usually dressed in a Cyclones jersey and jeans.

Cunningham's game demeanor includes near constant movement around the park and a boisterous voice that frequently shouts, "Let's go Cyclones!" His attire and appearance were functionally appropriate for his self-chosen role as "Cowbell Man."

Yet, the Cyclones brass had an idea: Why not have a "Keyspan Night" at Keyspan Park on July 30? Cunningham was selected to have a makeover by a Brooklyn beauty salon. Earlier that day, "Cowbell Man's" dirty blue locks were given a new cut by a professional, and he was dressed in a dark blue suit. Before and during the game, he was hidden from the crowd until his appearance in the seventh inning.

When he was introduced to the crowd, he was neatly groomed, with a sharp new



Cyclones catcher Aaron Hathaway bobbles the ball as Lowell Spinners Heriberto Guzman slides in safely to home Saturday.

hairstyle and beautiful suit. Indeed, he was in a suit style and a more sophisticated look for the crowd.

As soon as Nick's moments on the field were over, he bounded into the stands, reclining his cowbell from

"Monkey Lady" its temporary look for the stunned crowd.

As soon as Nick's moments on the field were over, he bounded into the stands, reclining his cowbell from

steps of Section 5, "Cowbell Man" once more.

Dante's weather

"See, I told you so!" crowed Dante Brinkley to no one in particular as he walked into the Cyclones dugout and started out at the rain pouring down on Keyspan Park's grounds crew.

"I predicted rain all weekend, and I was right," chuckled Brinkley about an hour before the 6 p.m. Saturday game on July 3.

Was Dante's prediction merely that he made to a few teammates? Hardly. It was made on the WB Morning News, shown on New York Channel 11 the previous day at 6:30 a.m.

As that week's Friday weather forecaster on the show, Brinkley went out on a limb and forecast rain for the entire weekend, and since it rained all weekend, Brinkley was now two-for-two in predictions. (Rain in Brooklyn on Sunday, while Brinkley was in Aberdeen, Maryland, would subsequently make the Cyclones outfielder 3 for 3.)

Brinkley, 23, is down-right baseball's most popular television personality. Nobody minds Brinkley's bragging because, when he does it, he's funny enough to crack up the faces on Mount Rushmore.

"Predicting the weather is a lot easier than playing baseball," said Brinkley.

THE HALL OF FAME catcher was leaning over the rail at the home plate end of the Cyclones dugout, clearly visible to the stamping Brooklyn catcher on the field.

The aforementioned 2003 inductee to Cooperstown's shrine was Gary "The Kid" Carter, and he was closely monitoring Cyclones receiver Aaron Hathaway, who was up to his catching gear, known in baseball as the "tools of ignorance."

Thus, the subject of today's discussion will be Brooklyn catcher and ignorance. The expression "tools of ignorance" is thought to be by someone to have been used by the Yankees Hall of Famer catcher Bill Dickey, who used the term as he berated his decision to become a catcher. That forced him to wear his mask, shin guards, and chest protector — evidence of his "ignorant" decision to play such a physically demanding position.

Carter, the Mets minor league catching coordinator, won't be here to answer questions of the tools of ignorance, but having him in Brooklyn for a few days to tutor the receivers is like having a 50-year-old Marion Brando in Brooklyn to mentor some promising actors.

Carter played for years with the Montreal Expos and was the Mets catcher on their 1986 World Series champions.

He signed with the Mets in 1987, but the team had contract right out of high school, which isn't out as a catcher.

"I wasn't a catcher in high school — I was primarily an infielder, and I did a little pitching," he said. "As a kid in Little League, I was a shortstop and pitcher. One scout thought I could become a catcher, and so I caught about six games my senior year between both high school and American Legion."

"I wanted to be available to my family when I retired in 1992, so now that they're pretty much grown, it leaves me with the time to make the commitment to managing."

When would he retire? "I don't know," he said. "I signed as a catcher, but I really wasn't," he continued. "Second Karli Kuehl showed a lot of interest in me. I used to spend countless hours down in [batting] cages with the Iron Mike [pitching machine] firing balls at me, learning to block balls."

Carter was asked about the qualities needed to become a good catcher.

"You have to have a toughness about you. They used to say that catchers have to be dogs, meaning that you have to take your bumps and bruises and foul tips. You have to almost have a little bit of a football mentality."

"You have to know 10 or 12 personalities, meaning your pitching staff, and you have to be the best at it," he said.

Specifically, Carter, a star high school quarterback who had numerous football scholarship offers, the Cyclones' Hathaway was a pretty good high school quarterback too. "I saw Aaron Hathaway catch last night," explained Carter. "He's quick on his feet, and he called a great game. He's a tough kid. He'll take a hit, and I like the way he reacted to some balls in the dirt."

Carter also liked Hathaway's quick release on his throws to second. A major league catcher averages 2 seconds from the time a pitch touches his glove until his throw reaches second base. Gary uses a stopwatch to measure each toss.

"Hathaway's best time on throws to second was 1.83, and he was averaging something like 1.87 to 1.97."

To alleviate any ignorance as to this Hall of Famer's evaluation of the catchers in the Mets system, we asked Carter to discuss with Mike Jacobs and Justin Huber, both former Cyclones. Carter discussed Justin Huber at 1 p.m. on July 30, a few hours before the announcement that Huber had been traded to the Kansas City Royals organization.

"I've seen Justin Huber make great progress. The one key for Huber is his being able to stay healthy. He has had this terrible tear in his throwing arm the last two years, and it's been a major headache for him. He's been able to stay healthy, but he's had to not had that problem; he'd be the better catcher next year in the big leagues. I like his set-up. I like the way he handles a game, his pitch calling and throwing ability. I think he's lost a little bit of his [throwing] velocity because of the concern about his pectoral [muscle]."

"The biggest thing [about him] is his makeup. I think he's solid. The biggest thing is he's a hard worker."

Let's move on to Huber. Opened for the 2001 season. The Cyclones ended a 44-year drought for Brooklyn professional baseball when catcher Mike Jacobs hit a sacrifice fly to win the game in the tenth inning.

Carter discussed one of the Cyclones first heroes.

"Mike has come down as a receiver. He still has a little difficulty with his throwing in that he stands up too much. He needs to be a little more compact. I think he handles a pitching staff real well."

"He really came around with the bat. Here's the guy who was the minor league player of the year [2003 Sterling Award] to help him hit .329 at Binghamton. Now he's hit his shoulder and he's been out for the last few weeks."

While I asked Carter about key Cyclones catching alumni, he mentioned Joe Hietpas, who caught for the Cyclones in 2002. Hietpas is hitting .231 at Binghamton, but the Mets minor league catching coordinator feels that Hietpas could someday make the major.

"Hietpas calls a great game," explained Carter. He likes to call the game and throws guys out. The big question is his hitting ability."

Carter brought up other catchers in the Mets system.

"There are other guys like Brandon Wilson, and Zack Clements, and Junior Garcia, and there are other players being considered," he noted.

DESTINE THE TALENTS of all the catchers in the minor leagues, the man of the hour is Huber, just traded to the Kansas City organization. Did the Mets make a mistake? I think so, and here's why.

Joe Pignatano is a native Brooklyn and a current resident of Bay Ridge. He was the last Brooklyn Dodger to catch at Ebbets Field. As a coach, Pignatano was Gil Hodges' right hand man when he was the Mets' "Pitcher of the Year."

When once asked how he managed to make the major leagues, Pignatano replied, as he pointed to his heart, "Desire! That's how I was able to make it. Desire ... and maybe a little bit of talent."

Pignatano was being modest. He had more than a little talent, and he had a lot of desire. Desire. He had it. Gary Carter had it. Aaron Hathaway has it. And Justin Huber has it.

Carter could have been the first Cyclones catcher to reach the major leagues as a Met.

"I think he'll be a star," said Gary Carter about Huber.

I agree.

Bronx Papers columnist Ed Shakespeare's book, "When Baseball Returned to Brooklyn," is available at amazon.com.

The Play's the Thing

with Ed Shakespeare



Speaking of kid catchers with The Kid



The Brooklyn Papers/Gary Carter

Yet again, Cyclones win the week

By Ed Shakespeare
for The Brooklyn PapersBrooklyn 5
Lowell 4

July 30 at Keyspan Park

The Cyclones (25-15) beat the Spinners (16-25) in an eleven-inning contest when Derran Watts scored the winning run on a wild pitch strikeout of Jim Burt.

Michael Devaney (0-0) started for Brooklyn and pitched five innings, allowing two unearned runs. Jose Rodriguez (2-1) picked up the win for Brooklyn as he allowed one hit in 2.2 innings of relief.

After Lowell scored an unearned run in the first, Brooklyn evened the score in the third when Aaron Hathaway scored from second on a miss-played sacrifice bunt by Kevin Rios.

Lowell went ahead 2-1 in the fifth on a sacrifice fly.

But Brooklyn came back with three runs in the sixth. Ambiorix Conception tripled in the first inning and never caught up as the Lowell Spinners (17-25) broke a three-game Cyclones winning streak.



Watts, Watts stole second and advanced to third on a throwing error by the Lowell catcher, Patrick Perry. When Burt struck out on a pitch that flew over the catcher's head, Watts raced home with the winning run.

Lowell 10
Brooklyn 5

July 31 at Keyspan Park

The Cyclones (26-15) used five strong innings by starter and two relief pitchers "Cyclone" Joe Williams (4-1) to defeat Aberdeen (21-22).

Brooklynn took a 1-0 lead in the fourth inning when Grant Psonas scored the first run in the opening frame.

Brooklynn took a 2-0 lead in the fifth inning when Derran Watts scored the first run in the third.

Brooklynn took a 3-0 lead in the sixth when Derran Watts scored the first run in the fourth.

Brooklynn took a 4-0 lead in the seventh when Derran Watts scored the first run in the fifth.

Brooklynn took a 5-0 lead in the eighth when Derran Watts scored the first run in the sixth.

Brooklynn took a 6-0 lead in the ninth when Derran Watts scored the first run in the seventh.

Brooklynn took a 7-0 lead in the tenth when Derran Watts scored the first run in the eighth.

Brooklynn took a 8-0 lead in the eleventh when Derran Watts scored the first run in the ninth.

Brooklynn took a 9-0 lead in the twelfth when Derran Watts scored the first run in the tenth.

Brooklynn took a 10-0 lead in the thirteenth when Derran Watts scored the first run in the eleventh.

Brooklynn took a 11-0 lead in the fourteenth when Derran Watts scored the first run in the twelfth.

Brooklynn took a 12-0 lead in the fifteenth when Derran Watts scored the first run in the thirteenth.

Brooklynn took a 13-0 lead in the sixteenth when Derran Watts scored the first run in the fourteenth.

Brooklynn took a 14-0 lead in the seventeenth when Derran Watts scored the first run in the fifteenth.

Brooklynn took a 15-0 lead in the eighteenth when Derran Watts scored the first run in the sixteenth.

Brooklynn took a 16-0 lead in the nineteenth when Derran Watts scored the first run in the seventeenth.

Brooklynn took a 17-0 lead in the twentieth when Derran Watts scored the first run in the eighteenth.

Brooklynn took a 18-0 lead in the twenty-first when Derran Watts scored the first run in the nineteenth.

in the eighth inning to take the lead and then hold on to defeat the Cyclones (26-16).

The Cyclones opened the ninth in the lead, 18-17, with consecutive bunts empty from Ambiorix Conception and Jim Burt.

Brooklynn added a 19-18 lead in the tenth when Conception tripled in the eighth.

The Cyclones pushed their lead to 20-19 in the eleventh when Conception tripled in the ninth.

Brooklynn scored their only run in the twelfth when Conception scored the first run in the ninth.

The Cyclones scored the first run in the thirteenth when Conception scored the first run in the twelfth.

Brooklynn scored the first run in the fourteenth when Conception scored the first run in the thirteenth.

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Brooklynn scored the first run in the sixteenth when Conception scored the first run in the fifteenth.

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Brooklynn scored the first run in the twenty-seventh when Conception scored the first run in the twenty-sixth.

Brooklynn scored the first run in the twenty-eighth when Conception scored the first run in the twenty-seventh.

Brooklynn scored the first run in the twenty-ninth when Conception scored the first run in the twenty-eighth.

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HEALTH, MIND & BODY

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as a tool for enhancing efficiency, improved patient care and reducing medical costs. Survey results found Maimonides was one of the leaders in implementing electronic medical records and in utilizing Internet technologies for quality, customer service, public health and safety, business processes and workforce issues.

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Fri. 8/13, 9:30am-4pm
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